An Introduction to Critical Reading

Twentieth-century Short Story Explication

Fictions

ThePicador Book of Contemporary American Stories

Intro to Critical Rdg

The Expatriates

Encyclopedia of the American Short Story

The Picador Book of Contemporary American Stories

Conversations with Andre Dubus

What are You Looking At?

The Tyranny of the Normal

Companion to Literature

A Study Guide for Andre Dubus's "Fat Girl"

Der Garten der letzten Tage

Call If You Need Me

Sky Country

A Study Guide for Gina Berriault's "Stone Boy"

Masterplots II

The Scene Book

SHORT STORIES FOR STUDENTS

The Ontario Review

Literature and the Writing Process

The Pushcart Book of Short Stories

Adultery & Other Choices

Understanding Andre Dubus

College 101: A First Year Reader

Love Stories for the Time Being

The Mindful Medical Student

Haus aus Sand und Nebel

Flüchtige Seelen

The Pushcart Prize III

Mail

Ein Vorhang aus Grün

The Contemporary American Short Story

The Fat Studies Reader

Fiction

An Introduction to Critical Reading

Broken Vessels

Selected Stories

New Statesman

Lists books, monographs, and periodicals which critically analyze or interpret short works of fiction written since 1800.

Kathy verliert das vom Vater geerbte Haus aus eigener Unachtsamkeit und Behördenschlamperei. Der Kampf zwischen ihr und den neuen Besitzern, einer Emigrantenfamilie aus dem Iran, wird zur Überlebensfrage.

When he died in August 1988, Raymond Carver had just published what were thought to be his last stories in the collection entitled Elephant and his own collection of stories, Where I'm Calling from. Five previously unpublished stories have recently been discovered, and this new volume brings together all of his uncollected fiction, including a fragment of an unfinished novel, five early stories, and all of his non-fiction prose. Three of these late-found stories are fine examples of Carver's late, open style, while two date from his middle period. The non-fiction prose includes all of his essays, together with occasional commentary on his own fiction and poetry, writings on the American short story, and reviews of work by his contemporaries, among them Donald Barthelme, Richard Brautigan, Jim Harrison, Thomas McGuane and Richard Ford. Also included is Carver's latest essay "Friendship", about a London reunion with Richard Ford and Tobias Wolff. Call If You Need Me takes us into Carver's workshop, and alongside All of Us: The Collected Poems and Where I'm Calling from: The Selected Stories completes the picture of one of
the most original writers in the English language of his generation.

This “haunting and subtle” collection of short stories offers a compassionate portrayal of man’s journey from childhood to maturity (Publishers Weekly). For the adolescents in Part One of Andre Dubus’s Adultery & Other Choices, youth is characterized by humiliation, alienation, and disappointment: A son struggles to connect with his distant father, and later he must overcome a schoolyard bully. Then, for the soldiers that inhabit Part Two, service is synonymous with sacrifice, as marriages and limbs falter and fail. But for the bitterly lonely wife of a promiscuous professor, a hopeless affair with a dying ex-priest provides her with the strength necessary to retake control of her life. In the aptly titled follow-up to Separate Flights, Dubus expertly traces the arc of human life, and honors the men and women he portrays with such faithful veracity. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author’s estate.

“Raise a glass: The first great book-club novel of 2016 has arrived.”—USA Today, 4/4 stars “A female, funny Henry James in Asia, Janice Y. K. Lee is vividly good on the subject of Americans abroad.”—The New York Times Book Review “Sex and the City meets Lost in Translation.”—The Skimm Janice Y. K. Lee’s New York Times bestselling debut, The Piano Teacher, was called “immensely satisfying” by People, “intensely readable” by O, The Oprah Magazine, and “a rare and exquisite story” by Elizabeth Gilbert. Now, in her long-awaited new novel, Lee explores with devastating poignancy the emotions, identities, and relationships of three very different American women living in the same small expat community in Hong Kong. Mercy, a young Korean American and recent Columbia graduate, is adrift, undone by a terrible incident in her recent past. Hilary, a wealthy housewife, is haunted by her struggle to have a child, something she believes could save her foundering marriage. Meanwhile, Margaret, once a happily married mother of three, questions her maternal identity in the wake of a shattering loss. As each woman struggles with her own demons, their lives collide in ways that have irreversible consequences for them all. Atmospheric, moving, and utterly compelling, The Expatriates confirms Lee as an exceptional talent and one of our keenest observers of women’s inner lives.

Immer wieder sind es die kleinen Leute der Südstaaten, die Ausgestoßenen und Außenseiter, für die sich Welty interessiert: der schwarze Junge, der auf dem Jahrmarkt einem sensationshungrigen Publikum als Indianermädchen vorgeführt wird; das taubstumme Paar, das seit Jahrzehnten wartet und vergessen hat, worauf; die Witwe, die sich zurückgezogen hat und nur noch hinter den Hecken und Bäumen ihres Gartens –

Twenty-six authors, including Raymond Carver, Joyce Carol Oates, Anne Tyler, Mary Gordon, and Ellen Wilbur, share stories concerning love relationships

The best short stories as selected from the first quarter-century of the celebrated The Pushcart Prize series.

A Study Guide for Gina Berriault's "Stone Boy," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Twenty-three unforgettable short stories from one of America’s most celebrated literary masters. John Updike once said of his friend and fellow writer Andre Dubus: “[He] is a shrewd student of people who come to accept pain as a fair price for pleasure, and to view right and wrong as a matter of degree.” Dubus’s characters are depicted in all their imperfection, but with the author’s requisite tenderness and compassion. After all, they are just as human as we are, and there is much to learn from their complicated, tragic, irrepressible lives. Including such acclaimed masterworks as ‘A Father’s Story’, ‘Townies’, ‘The Winter Father’, and ‘Killings’, the short stories and novellas compiled here represent the best work of one of our most accomplished and acutely sensitive authors. Dubus’s Selected Stories is an anthology unmatched in its collective portrayal of the human condition. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author’s estate.

Andre Dubus is celebrated for his ability to depict the subtlest of human emotions in his characters, and when he turns to nonfiction, the resulting insights are no less illuminative. Especially moving are his descriptions of his children, his wrenching account of the 1986 automobile accident that cost him his leg, and of the ensuing struggle for his spiritual and physical survival. Broken Vessels is a book that, in its scope and sympathy, its grace and courage, never fails to startle with the sudden impact of quiet truths, passionately felt and powerfully expressed.

Over three decades, celebrated fiction writer Andre Dubus (1936-1999) published seven collections of short stories, two collections of essays, two collections of previously published stories, two novels, and a novella. While this is an impressive publishing record for any writer, for Dubus, who suffered a near-fatal accident mid-career, it is near miraculous. Just after midnight on July 23, 1986, after stopping to assist two stranded motorists, Dubus was struck by a car. His right leg was crushed and his left leg had to be amputated above the knee. After months of hospital stays and surgeries, he would...
suffer chronic pain for the rest of his life. However, when he gave his first interview after the accident, his deepest fear was that he would never write again. This collection of interviews traces his career beginning in 1967 with the publication of his novel The Lieutenant, to his final interview given right before his death February 24, 1999. In between are conversations that focus on his shift to essay writing during his long recovery period as well as those that celebrate his return to fiction with the publication of "The Colonel's Wife," in 1993. Dubus would share as well stories surrounding his Louisiana childhood, his three marriages, the writers who influenced him, and his deep Catholic faith.

A collection of short stories features the work of Carol Bly, Ann Beattie, Allan Gurganus, Joyce Carol Oates, and others

Reminiscent of the novels of Nora Ephron, this brilliantly written, hilariously touching tale explores a contemporary woman's quirky love life. Katinka O'Toole has discovered that a degree from Harvard does not always lead to fame and fortune. Divorced and struggling to make a living as a writer, the highlight of her day has become the arrival of the mail. Or, more precisely, the mailman. Yes, she hopes for an acceptance letter, but she also has a fierce crush on Louie Capetti, her gorgeous postal carrier, who she hopes will carry her away to romantic bliss. So while she has taken to receiving her mail in "discount Dior", she also has to deal with her pretentious ex-husband (a noted Joycean scholar), her class-conscious mother, the unwanted affections of a corporate lawyer, and various other roadblocks to true love that plague smart women in today's society.

A unique college reading text that presents works of poetry, short stories, essays, and textbook chapters.

Examines the theme, characters, plot, style and technique of nineteenth- and twentieth-century works by prominent authors from around the world.

The essential primer on surviving the rigors of medical school--and thriving there--through the application of self-knowledge, self-care, and self-control
Collection of interesting short stories from authors such as Joyce Carol Oates and Raymond Carver.

Appropriate for courses in college reading, this text is a four-genre anthology -- poetry, short stories, essays, and textbook chapters. New pieces from ethnically diverse authors have been added throughout the book, including writers such as Zora Neale Hurston, Eudora Welty, and Reginald McKnight. All of the exercises and pedagogy are found in the instructor's manual, not in the student text. The instructor's manual contains fully developed exercises on each piece in the book, an essay on teaching students to read textbook chapters, and transparency masters with examples of outlining. The instructor's manual also suggests ways of using the selections to improve reading skills and critical thinking. This facilitates flexible use in the classroom.

A study of the experiences of those who live outside social norms for beauty, size and shape, as well as the reactions of normal people to those who appear grotesque. The text contains essays on treating those with disorders or deformities, and over 40 stories, poems and plays about abnormality.

COLLEGE 101 is a thematically arranged reader designed to provide first-year students with a solid foundation for reflecting on -- and making the most of -- their college experience. The readings, which include professional essays, student essays, poems, short stories, letters, and a play, address issues of direct relevance to first-year students. The probing questions for discussion and suggestions for journal entries that accompany each reading encourage students to examine these critical issues, and help them to develop the skills necessary for making good decisions and growing as individuals. While retaining the best features of the first edition, the second edition of COLLEGE 101 includes more emphasis on specially academic issues, a greater focus on diversity, and consideration of the impact of the Internet in school and in our lives.

Winner of the 2010 Distinguished Publication Award from the Association for Women in Psychology. Winner of the 2010 Susan Koppelman Award for the Best Edited Volume in Women’s Studies from the Popular Culture Association. We have all seen the segments on television news shows: A fat person walking on the sidewalk, her face out of frame so she can't be identified, as some disconcerting findings about the "obesity epidemic" stalking the nation are read by a disembodied voice. And we have seen the movies—their obvious lack of large leading actors silently speaking volumes. From the government, health industry, diet industry, news media, and popular culture we hear that we should all be focused on our weight. But is this national obsession with weight and thinness good for us? Or is it just another form of prejudice—one
with especially dire consequences for many already disenfranchised groups? For decades a growing cadre of scholars has been examining the role of body weight in society, critiquing the underlying assumptions, prejudices, and effects of how people perceive and relate to fatness. This burgeoning movement, known as fat studies, includes scholars from every field, as well as activists, artists, and intellectuals. The Fat Studies Reader is a milestone achievement, bringing together fifty-three diverse voices to explore a wide range of topics related to body weight. From the historical construction of fatness to public health policy, from job discrimination to social class disparities, from chick-lit to airline seats, this collection covers it all. Edited by two leaders in the field, The Fat Studies Reader is an invaluable resource that provides a historical overview of fat studies, an in-depth examination of the movement’s fundamental concerns, and an up-to-date look at its innovative research.

"Fictions" is an anthology of short fiction. This collection of stories include some of the most memorable work of the world's classic and contemporary writers. Many of the selections are masterpieces that have fascinated students of literature for generations. Others, while less well known, possess similar virtues and may thus achieve a comparable position within our literary tradition. The collection includes many stories of new voices. The textbook also illustrates how the various steps in the writing process -- keeping a journal, brainstorming, restricting a topic, planning your essay and developing an outline, writing the first draft, and revising the first draft -- lead to a successful paper. -- From product description.

Thirty contemporary writers look at the American obsession with being fat, in a collection of stories that features contributions from Andre Dubus, Tobias Wolff, Dorothy Allison, Peter Carey, Wesley McNair, and George Saunders.

A treasure-trove of scene-writing wisdom from award-winning author and teacher Sandra Scofield To write a good scene, you have to know the following: • Every scene has an EVENT • Every scene has a FUNCTION in the narrative • Every scene has a STRUCTURE: a beginning, middle, and end • Every scene has a PULSE The Scene Book is a fundamental guide to crafting more effective scenes in fiction. In clear, simple language, Sandra Scofield shows both the beginner and the seasoned writer how to build better scenes, the underpinning of any good narrative.

This encyclopedia features an informative introduction that surveys the history of the short story in the
Read PDF Andre Dubus The Fat Girl

United States, interprets the current literary landscape, and points to new and future trends. --from publisher description.

Christine Kitano's second poetry collection elicits a sense of hunger—an intense longing for home and an ache for human connection. Channeling both real and imagined immigration experiences of her own family—her grandmothers, who fled Korea and Japan; and her father, a Japanese American who was incarcerated during WWII—Kitano's ambitious poetry speaks for those who have been historically silenced and displaced. Christine Kitano's first collection of poetry, Birds of Paradise, was published by Lynx House Press. She lives in Ithaca, NY, where she is an assistant professor of creative writing, poetry, and Asian American literature at Ithaca College.

Andre Dubus (1936–1999), the author of short stories, novellas, essays, and two novels, is perhaps best known as the author of the story "Killings," which was adapted into the film In the Bedroom, a nominee for five Academy Awards in 2001. His work received many awards, including the PEN New England Award, the PEN Malamud Award, the Rea Award for the Short Story, and the Jean Stein Award. In Understanding Andre Dubus, Olivia Carr Edenfield focuses on the major influences that span Dubus's canon—his Catholic upbringing, Marine Corps service, and turn to fiction at the University of Iowa Writers' Workshop, as well as the influence that a life-threatening accident had on his work. Edenfield traces how Dubus's experiences serve as a backdrop for the major themes that run through his work: faith, family, and infidelity. His marriages, the complex relationships with his children, and his difficult recovery from a car accident exerted a powerful influence on his work. Dubus also took up the complicated themes of love and marriage, fatherhood and faith, and despair and spiritual healing; his subjects and style were influenced significantly by Ernest Hemingway. After Dubus's novel Broken Vessels was named a runner-up for the Pulitzer Prize in 1991, he returned to writing short stories, the genre for which he is still renowned. He focused on a character much like himself who had to learn to navigate the world while afflicted with physical and spiritual disability. In 1996 he published his critically acclaimed short story cycle Dancing after Hours, an appropriate ending to a career that celebrated the healing power of the human heart.

Two-volume set that presents an introduction to American short fiction from the 19th century to the present.