Lone Scherfigs Italian For Beginners Nordic Film Classics | a1c53384640a81135d1aa03f8cc1b27a


ReelViews Experience God in the movies! A valuable resource guide examining over 30 films and their theological impact. Excellent for film buffs and church leaders alike.


Screenwriting in a Digital Era A professional introduction to the end-to-end process of digital filmmaking! The EDCF Guide to Digital Cinema Production sheds light on the ongoing and confusing transition from analog to digital technology in film production. In addition to a complete analysis of technical concerns, this text deals with a number of issues where European and Hollywood
priorities differ. It adds fuel to the discussion on "Photo-Chemical Fundamentalism" and the future of traditional film-based cinematography. With special emphasis on new HD production techniques for the big cinema screen, this guide is the one and only resource available from a European perspective. The EDCF Guide to Digital Cinema Production provides film professionals and decisions-makers in European cinema with an excellent basis for discussions on how to handle the transition from analog to digital technology. Look no further for: * Several production case studies, among them Ingmar Bergman's last film "Saraband" (2003) and Lars von Trier's "Dogville" (2003). * Surveys of HD Systems & Cameras and "The 37 MFAQ on HD Production." * Expert reports on Audio Recording for HD and the Digital Intermediate Process. * Detailed European initiatives in Digital Cinema. * An up-to-date survey of the problematic standards situation for Digital Cinema. * A comprehensive look at archiving - the "Achilles Heel" of digital production. * The pros and cons of producing feature films digitally - a unique and professional view of "the agony and ecstasy." Editor-in-Chief Lasse Svanberg is a founding member of EDCF. He was DoP on 14 feature films 1966-81, founded TM (Technology & Man) Magazine at the Swedish Film Institute in 1968 and was its Chief Editor until 1998 He was elected Fellow of BKSTS 1979, Fellow of SMPTE 1995 and granted Professor's title by the Swedish Government 2002. He is the author of six books on the history and possible future of film, video and television. The European Digital Cinema Forum (EDCF) was constituted in June 2001 as joint Swedish-British-French effort to establish a European forum for discussions, information exchange and industrial activities in the field of Digital Cinema. This project was initiated because digital production, digital distribution and digital exhibition of film is the most radical technical change facing the film industry since sound film was introduced.

The EDCF Guide to Digital Cinema Production An interdisciplinary collection exploring the many ways risk plays a role in film.

Lone Scherfig's Italian for Beginners A singular collection of original essays exploring the varied intersections of motion pictures and public value A Companion to Motion Pictures and Public Value presents a cross-disciplinary investigation of the past, present, and possible future contributions of the moving image to the public good. This unique volume explores the direct and indirect public value developed through motion pictures of different types, genres, and screening sites. Essays by world-renowned scholars from diverse disciplines present original conceptual work, philosophical arguments, historical discussion, empirical research, and specific case studies. Divided into seven thematically organized sections, the Companion identifies the various kinds of values that motion pictures can deliver, amongst them artistic, ethical, environmental, cultural, political, cognitive, and spiritual value. Each section includes an introduction in which the editors outline main themes and highlight connections between individual chapters. Throughout the text, probing essays interrogate the issue of public value as it relates to the cinema and provide insight into how motion
pictures play a positive role in human life and society. Featuring original research essays on a pioneering topic, this innovative reference text: Brings together work by expert authors in disciplines such as Philosophy, Political Science, Cultural Studies, Film Studies, Sociology, and Environmental Studies Discusses a variety of institutional landscapes, policy formations, and types and styles of filmmaking Provides wide and inclusive coverage of cinema’s relation to public value in Africa, Asia, China, Europe, the Middle East, and the Americas Explores the role of motion pictures in community formation, nation building, and the construction of good societies Covers new and emerging topics such as cinema-based fields focused on health and wellbeing A Companion to Motion Pictures and Public Value is an ideal textbook for advanced undergraduate and graduate courses in Film, Media, and Cultural Studies, and is a valuable resource for scholars across a variety of disciplines

Politics, Theory, and Film Lone Scherfig was the first of a number of women directors to take up the challenge of Dogme, the back-to-basics, manifesto-based, rule-governed, and now globalized film initiative introduced by Danish filmmakers Lars von Trier and Thomas Vinterberg in 1995. Entitled Italiensk for begyndere (Italian for Beginners), Scherfig's Dogme film transformed this already accomplished filmmaker into one of Europe's most noteworthy women directors. Danish and international critics lavished praise on Scherfig and her film, and their reactions harmonized with those of festival juries. Battered by life, but by no means defeated or destroyed, the characters in Italian for Beginners are all in touch at some deep intuitive level with the truth that is the film's basic message: that happiness and a sense of self-worth are sustained by love--whether romantic love or that of a community of like-minded people. The film struck an important chord with viewers precisely because it took Dogme in a new direction, one that reflects Scherfig's sensibilities and preferences as a woman. The book includes the Dogme manifesto and draws on interviews with the filmmaker as well as with the cast and crew. Watch the book trailer: https://www.youtube.com/watch?v=gk7SGfrlHGA

European Film and Media Culture Featuring essays from both recognized and up-and-coming scholars in Scandinavian, transnational and feminist film and media studies, this book also includes an original interview with Bier, addressing some of the provocative readings of her films advanced by the volume's contributors.

Nordic Film Cultures and Cinemas of Elsewhere NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can’t afford to miss—and those you can—from box-office smashes to cult classics to forgotten...
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gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW: • Nearly 16,000 capsule movie reviews, with 300+ new entries • More than 25,000 DVD and video listings • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos MORE: • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated **** to BOMB • Exact running times—an invaluable guide for recording and for discovering which movies have been edited • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard’s personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors

The Education of the Filmmaker in Africa, the Middle East, and the Americas Nordic Film Cultures and Cinemas of Elsewhere introduces a new concept to Nordic film studies as well as to other small national, transnational and world cinema traditions. Examining overlooked 'elsewheres', the book presents Nordic cinemas as international, cosmopolitan, diasporic and geographically dispersed, from their beginnings in the early silent period to their present 21st-century dynamics. Exploring both canonical works by directors like Ingmar Bergman and Lars von Trier, as well as a wide range of unknown or overlooked narratives of movement, synthesis and resistance, the book offers a new model of inquiry into a multi-varied Scandinavian cultural lineage, and into small nation and pan-regional world cinemas.

Historical Dictionary of Scandinavian Cinema Danish filmmaker Thomas Vinterberg's searing film Festen (The Celebration) was the first film from the Dogme 95 stable. Adhering to Dogme's cinematic purity no artificial lighting, no superficial action, no credit for the director, and only handheld cameras for equipment Festen was a commercial and critical success, winning the Jury Prize at Cannes in 1998 and garnering worldwide attention. The film is set at the sixtieth birthday party of Helge, the wealthy patriarch of a large Danish family. The birthday festivities take a turn when Helges son Christian raises a toast and denounces Helge for having raped and abused him as a child, along with his twin sister, who recently committed suicide. The film explores the escalating consequences of Christians announcement, from the stunned dinner party's collective denial, to violence, to an unexpected catharsis.

Cinema at the Periphery This alternative guidebook has a different approach to the capital of Denmark. It focuses on topics and issues that are not already dealt with on the web: Basic facts that even Wikipedia fails to clarify, funny facts (trivia) on six topics, alternative sights, talk of the town, curious places, not that wonderful places, things to watch out for, general behaviour, suggested bicycle tours and walks. Apart from that, you will learn about what Copenhageners prefer
themselves when it comes to recreational places, shopping destinations, the food scene and going out. Discover the Sound of Copenhagen, on location for films and tv-series, famous Copenhageners, recent city development as well as an essay. Whether you are a tourist, a student or an employee, this book will guide you through the pros and cons, things to appreciate and watch out for and help you how to enjoy one of the most livable cities in the world.

Leonard Maltin's 2015 Movie Guide Increasingly, thinking Christians are examining the influential role that movies play in our cultural dialogue. Reel Spirituality successfully heightens readers' sensitivity to the theological truths and statements about the human condition expressed through modern cinema. This second edition cites 200 new movies and encourages readers to ponder movie themes that permeate our culture as well as motion pictures that have demonstrated power to shape our perceptions of everything from relationships and careers to good and evil. Reel Spirituality is the perfect catalyst for dialogue and discipleship among moviegoers, church-based study groups, and religious film and arts groups. The second edition cites an additional 200 movies and includes new film photos.

Dogme 95 Lars von Trier's intense, disturbing, and sometimes funny films have led many to condemn him as misogynist or misanthropic. The same films inspire this collection's reflections on how our fears and desires regarding gender, power, race, finitude, family, and fate often thwart -- and sometimes feed -- our best democratic aspirations. The essays in this volume attend to von Trier's role as provocateur, as well as to his films' techniques, topics, and storytelling. Where others accuse von Trier of being clichéd, the editors argue that he intensifies the "clichés of our times" in ways that direct our political energies towards apprehending and repairing a shattered world. The book is certainly for von Trier lovers and haters but, at the same time, political, critical, and feminist theorists entirely unfamiliar with von Trier's films will find this volume's essays of interest. Most of the contributors tarry with von Trier to develop new readings of major thinkers and writers, including Agamben, Bataille, Beauvoir, Benjamin, Deleuze, Euripides, Freud, Kierkegaard, Ranciére, Nietzsche, Winnicott, and many more. Von Trier is both central and irrelevant to much of this work. Writing from the fields of classics, literature, gender studies, philosophy, film and political theory, the authors stage an interdisciplinary intervention in film studies.

Leonard Maltin's 2013 Movie Guide Mette Hjort is Chair Professor and Head of Visual Studies at Lingnan University, Hong Kong, and Affiliate Professor of Scandinavian Studies at the University of Washington, Seattle --Book Jacket.

Besichtigt - der Reiseführer zur Zürcher Bibel Lone Scherfig was the first of a number of women directors to take up the challenge of Dogme, the back-to-basics, manifesto-based, rule-governed, and now globalized film initiative introduced by Danish filmmakers Lars von Trier and Thomas Vinterberg in 1995.
Where To Download Lone Scherfigs Italian For Beginners Nordic Film Classics

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Teaching Transnational Cinema Often recognized as one of the happiest countries in the world, Denmark, like its Scandinavian neighbours, is known for its progressive culture, which is also reflected in its national cinema. It is not surprising, then, that Danish film boasts as many successful women film directors as men, uses scripts that are often co-written by both the director and the screenwriter, and produces among the highest numbers of queer films directed by and starring women. Despite all this, Danish film is not widely written about, especially in English. Inclusion in New Danish Cinema brings this vibrant culture to English-language audiences. Meryl Shriver-Rice argues that Denmark has demonstrated that film can reinforce cultural ethics and political values while also navigating the ongoing and mounting forces of digital communication and globalization.

Nordic Genre Film This collection of essays offers a pioneering analysis of the political and conceptual complexities of teaching transnational cinema in university classrooms around the world. In their exploration of a wide range of films from different national and regional contexts, contributors reflect on the practical and pedagogical challenges of teaching about immigrant identities, transnational encounters, foreignness, cosmopolitanism and citizenship, terrorism, border politics, legality and race. Probing the value of cinema in interdisciplinary academic study and the changing strategies and philosophies of teaching in the university, this volume positions itself at the cutting edge of transnational film studies.

Roger Ebert's Movie Yearbook 2004 A comprehensive study of theology and film that explores how the Christian faith is portrayed in film throughout history.

Film Style and Story Brings into focus central aspects of developments in European film and media culture. Through studies of both film and television the question of national identity, European integration and globalisation is analysed in a both Eastern and Western Europe context. This volume also offers several
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case studies.

Reel Spirituality Using case studies from Nigeria, Qatar, the United States, the West Indies, and others, the contributors to this volume examine aspects such as audience response, film education for children, and the impact on crime in the various studios, clubs, film festivals, NGOs, peripatetic workshops, and alternative film schools where filmmaking is taught.

A Companion to Motion Pictures and Public Value

Crisis Cinema in the Middle East Offers the critic's reviews from January 2000 through mid-June 2002 on more than 600 movies, in a volume complemented by interviews and the author's essay of the year. Original. for the Movie Answer Man," and more. Original.

European Visions This volume examines the challenges cinemas in small European countries have faced since 1989. It explores how notions of scale and »small cinemas« relate to questions of territory, transnational media flows, and globalization. Employing a variety of approaches from industry analysis to Deleuze & Guattari's concept of the »minor«, contributions address the relationship of small cinemas to Hollywood, the role of history and memory, and the politics of place in post-Socialist cinemas.

FILM - Narration and seduction A collection of every movie review the popular, Pulitzer Prize-winning movie critic has done from January 2001 to mid-June 2003 includes the past year's interviews and essays, as well as reviews from all the major film festivals, his biweekly "Questions for the Movie Answer Man," and more. Original.

Lone Scherfig's Italian for Beginners Style and story are two of the most debated concepts in film studies today. Taking a cognitive perspective, the anthology Film Style and Story focuses explicitly on the stylistic portrayal of human behavior in film, ranging from studies of specific visual patterns to sound montages. Contributions to this volume all share two characteristics: they explore the ways in which styles and stories interact, and they are inspired by the work of Torben Grodal, professor of Film and Media Studies, University of Copenhagen.

Cinema and Community Swedish filmmaker Roy Anderssons celebrated and enigmatic film Songs from the Second Floor, his first feature film in twenty-five years, won the Special Jury Prize at the Cannes Film Festival in 2000. The songs of the films title refer to Anderssons artistic ruminations on the state of mankind from his office on the second floor of Studio 24 in Stockholm. The film presents a series of forty-six tableau long, deep-focus shots with a still camera, mostly in studio settings, using older visual tricks such as trompe l'oeil. The tableaux showcase seemingly trivial tragicomic situations designed to provoke
thoughts about existential guilt, broken relationships, and the failure of social institutions to treat people as human beings. Lindqvist draws from interviews with Andersson and his team that provide a behind-the-scenes look at how the film was made and investigates its philosophical and artistic influences, providing a nuanced reading of a film that has both befuddled and entranced its viewers. This first book-length study in English of Anderssons work considers his aesthetic agenda and the unique methods that have become hallmarks of his filmmaking, as well as his firm belief in films revolutionary function as social critique.

Copenhagen Differently NEW More than 16,000 capsule movie reviews, with more than 300 new entries NEW More than 13,000 DVD and 13,000 video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated **** to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's personal list of fifty notable debut features Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2013 edition covers the modern era, from 1965 to the present, while including all the great older films you can’t afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVD s, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

Lukas Moodysson’s Show Me Love The popular film critic offers full-length reviews of his choices for the best one thousand movies from the 1990s to today.

The Danish Directors 2 In the first book-length study of this topic, D.W. McKiernan examines the way mainstream commercial cinema represents society’s complex relationship with the idea and practice of community in the context of rapidly changing social conditions. Films examined include Ae Fond Kiss, The Idiots and Monsoon Wedding.

Finding God in the Movies In recent years, the Arab world and Iran have been afflicted by cataclysmic events, among them brutal state crackdowns of revolutions. Yet, filmmakers have persisted in their desire to tell their stories, against the odds, in creative acts that attest to their imagination, courage and resilience. In this book, Shohini Chaudhuri examines a broad range of films made
during the tumultuous period since 2009, ranging from internationally award-winning festival favourites, such as For Sama (2019), Capernaum (2018) and Taxi Tehran (2015), to lesser-known films from the region. While freedom of expression is often understood through the lens of state censorship, she reveals the different types of obstacles that filmmakers face and their strategies for overcoming them so that those constraints are transformed into creative opportunities. Using her original interviews with filmmakers such as Waad al-Kateab, Yasmin Fedda, Larissa Sansour, Mani Haghighi and Ossama Mohammed, she identifies nine creative strategies for producing work under conditions of crisis. Chaudhuri argues that creativity is indelibly shaped by constraints, whether these are externally imposed by existing materials, funding and socio-political conditions, or self-imposed constraints, through choices of genre or acceptance of rules and responsibilities. She shows that the range of creative strategies emanating from the region is much wider than allegory and becoming ever more direct. She thus opens up new lines of inquiry into cinematic creativity in sites of conflict and crisis in the Middle East and beyond.

Thomas Vinterberg's Festen (The Celebration) With the international success of Breaking the Waves (1996) and Dancer in the Dark (2000), Lars von Trier has established himself as one of the most provocative and daring film directors working today. The founding father of Dogma 95, he made the movement's most controversial film, The Idiots (1998), and has played a leading role in the recent resurgence of Danish cinema. Yet despite his success, von Trier remains something of a polarising and enigmatic figure hailed as the new Godard by some and a charlatan by others. In this new study, Jack Stevenson explores the achievements as well as the paradoxes of Lars von Trier, assessing his life, work, and critical reception. The book follows von Trier from his early life as a troubled son of 'Cultural Radical' parents through to his student days at the Danish Film School, diligently spent making films that were as innovative and disturbing as his later features have proved to be. These films (consisting of the Europa and Gold-Hearted trilogies) are fully examined together with considerations of his creative detours into other media and his current work in progress, Dogville. Based in Denmark, the author brings a unique perspective to Lars von Trier creating a multi-dimensional portrait of the director. Utilising sources heretofore unavailable in English, Stevenson’s lively yet fact-filled narrative is accessible to students and film enthusiasts alike. The book is indispensable to anyone interested in Lars von Trier and the broader issues that surround modern Danish film and its current renaissance.

Film and Risk Screenwriting in a Digital Era examines the practices of writing for the screen from early Hollywood to the new realism. Looking back to prehistories of the form, Kathryn Millard links screenwriting to visual and oral storytelling around the globe, and explores new methods of collaboration and authorship in the digital environment.
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Inclusion in New Danish Cinema A Companion to Nordic Cinema presents a collection of original essays that explore one of the world's oldest regional cinemas from its origins to the present day. Offers a comprehensive, transnational and regional account of Nordic cinema from its origins to the present day Features original contributions from more than two dozen international film scholars based in the Nordic countries, the United States, Canada, Scotland, and Hong Kong Covers a wide range of topics on the distinctive evolution of Nordic cinema including the silent Golden Age, Nordic film policy models and their influence, audiences and cinephilia, Nordic film training, and indigenous Sámi cinema. Considers Nordic cinema’s engagement with global audiences through coverage of such topics as Dogme 95, the avant-garde filmmaking movement begun by Danish directors Lars von Trier and Thomas Vinterberg, and the global marketing and distribution of Nordic horror and Nordic noir Offers fresh investigations of the work of global auteurs such as Carl Th. Dreyer, Ingmar Bergman, Lars von Trier, Aki Kaurismäki, and Roy Andersson. Includes essays on Danish and Swedish television dramas, Finland’s eco-documentary film production, the emerging tradition of Icelandic cinema, the changing dynamics of Scandinavian porn, and many more

Roger Ebert's Movie Yearbook 2003 A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day. Reveals the importance of mythography to the survival, dissemination, and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance Offers a series of carefully selected in-depth readings, including both popular and less well-known examples

A Handbook to the Reception of Classical Mythology Nordic Genre Film offers a transnational approach to studying contemporary genre production in Nordic cinema.

ReFocus: The Films of Susanne Bier Since cinema's earliest days, literary adaptation has provided the movies with stories; and so we use literary terms like metaphor, metonymy and synecdoche to describe visual things. But there is another way of looking at film, and that is through its relationship with the visual arts — mainly painting, the oldest of the art forms. Art History for Filmmakers is an inspiring guide to how images from art can be used by filmmakers to establish period detail, and to teach composition, color theory and lighting. The book looks at the key moments in the development of the Western painting, and how these became part of the Western visual culture from which cinema emerges, before exploring how paintings can be representative of different genres, such as horror,
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sex, violence, realism and fantasy, and how the images in these paintings connect with cinema. Insightful case studies explore the links between art and cinema through the work of seven high-profile filmmakers, including Peter Greenaway, Peter Webber, Jack Cardiff, Martin Scorsese, Guillermo del Toro, Quentin Tarantino and Stan Douglas. A range of practical exercises are included in the text, which can be carried out singly or in small teams. Featuring stunning full-color images, Art History for Filmmakers provides budding filmmakers with a practical guide to how images from art can help to develop their understanding of the visual language of film.

Lars Von Trier From Iceland to Iran, from Singapore to Scotland, a growing intellectual and cultural wave of production is taking cinema beyond the borders of its place of origin—exploring faraway places, interacting with barely known peoples, and making new localities imaginable. In these films, previously entrenched spatial divisions no longer function as firmly fixed grid coordinates, the hierarchical position of place as "center" is subverted, and new forms of representation become possible. In Cinema at the Periphery, editors Dina Iordanova, David Martin-Jones, and Belén Vidal assemble criticism that explores issues of the periphery, including questions of transnationality, place, space, passage, and migration. Cinema at the Periphery examines the periphery in terms of locations, practices, methods, and themes. It includes geographic case studies of small national cinemas located at the global margins, like New Zealand and Scotland, but also of filmmaking that comes from peripheral cultures, like Palestinian "stateless" cinema, Australian Aboriginal films, and cinema from Quebec. Therefore, the volume is divided into two key areas: industries and markets on the one hand, and identities and histories on the other. Yet as a whole, the contributors illustrate that the concept of "periphery" is not fixed but is always changing according to patterns of industry, ideology, and taste. Cinema at the Periphery highlights the inextricable interrelationship that exists between production modes and circulation channels and the emerging narratives of histories and identities they enable. In the present era of globalization, this timely examination of the periphery will interest teachers and students of film and media studies.

A Companion to Nordic Cinema The Historical Dictionary of Scandinavian Cinema covers the history of the Nordic countries through a chronology, introductory essays on each country, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major persons and films, pan-Scandinavian entries on film genres, themes, and subjects such as animation, ethnicity, migration and censorship. This book is an excellent access point for students, researchers, and anyone wanting to know more about Scandinavian cinema.

Reel Spirituality (Engaging Culture) FILM – Narration & Seduction gives a comprehensive insight in the essential elements of the modern Scandinavian screenwriting and filmmaking – it so to speak maps the newly discovered land.
Through this book the reader will understand and learn more about modern film making than from any other book. FILM – Narration & Seduction goes several steps further and deeper in the psychological and dramaturgical aspects of screenwriting than other books and goes far further in dealing with the practical implications of professional work in the early stages of development. From the reviews: “Finally it is here - the book the professional community has looked out for, the educational institutions has begged for and the general well-informed public will find useful, enlightening and in-expendably informative” Kjeld Veirup, former Script editor at DreamWorks in California and leader of the European Film collage in Denmark. “ let it be clear from the beginning – it is an elaborating and inspiring book of methods. Breum is a contagious and stimulating reader of film and television Everything is delicately and convincingly described and arranged, and in the repeatedly pedagogical way that characterizes a textbook. You can use her book - and learn from it.” Bo Tao Michaëlis, Politiken "Written with considerable gusto, inspiring and easy to comprehend." Mette Dangaard-Sørensen, former consultant at the Danish Film institute “I am overwhelmed the insight and overview Breum possess the book is damned good written and packed with great expertise” Kim Bruun, Pråsen

Roy Andersson’s “Songs from the Second Floor” Lukas Moodysson is one of the most accomplished and unconventional filmmakers of his generation in Sweden. Moodysson, now well known for his English-language film Mammoth (2009) as well as his heartbreaking indictment of sex-trafficking in Sweden, Lilya 4-Ever (2002), debuted as a writer and director while still in his twenties with Show Me Love (1998). The film received four Guldbaggar--the Swedish equivalent of the Academy Awards--including best film, best director, best screenplay, and best actresses. A coming-of-age and coming out film about two young women in a stiflingly oppressive small town, Show Me Love is widely considered a youth film classic and was called a "masterpiece" by Ingmar Bergman. This book, which is the first study of Moodysson in any language, includes discussions of the film's genre, aesthetics, and style, and situates the film in both contemporary Swedish cinema and broader Swedish culture. It includes sequence and dialogue analysis and discusses how and why this particular film became so important: its queer significance, its unusually realistic depiction of youth, and its critical reception. Anna Stenport conducted extensive interviews with the cast and crew, including several enlightening discussions with Moodysson himself. Lukas Moodysson's Show Me Love offers an incisive introduction to Moodysson for readers interested in contemporary film, as well as a history and close analysis of changes in the Swedish film industry.

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