Tens of thousands of children are removed from home each year due to some form of child maltreatment, usually physical neglect, physical abuse, or sexual abuse, although sometimes for emotional abuse as well. An additional significant number of children are victims of child maltreatment but remain in their home. Extensive research reveals the far reaching and long lasting negative impact of maltreatment on child victims, including on their physical, social, emotional, and behavioral functioning. One particularly troubling and complicated aspect is how the child victim forms (and maintains) a “traumatic bond” with his abuser, even becoming protective and defensive of that person despite the pain and suffering they have caused. This book will provide the reader with the essential experience of understanding how children make meaning of being maltreated by a parent, and how these traumatic bonds form and last. Through an examination of published memoirs of abuse, the authors analyze and reveal the commonalities in the stories to uncover the ways in which adult victims of childhood abuse understand and digest the traumatic experiences of their childhoods. This understanding can inform interventions and treatments designed for this vulnerable population and can help family and friends of victims understand more fully the maltreatment experience “from the inside out.”

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

A paperback guide to 100 of the funniest bad movies ever made, this book covers a wide range of hopeless Hollywood product, and also including rare Razzie ceremony photos and a complete history of everything ever nominated for Tinsel Town’s Tackiest Trophy.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Hollywood star offers a look at her life, chronicling her rise from poverty to stunning success and candidly discussing her love life and her career


“I’m not sure I have ever read a book about movies that is as tender and open-hearted as Films of Endearment.”—Mark Harris, New York Times bestselling author of Mike Nichols: A Life A poignant memoir of family, grief and resilience by a young man, his dynamic mother and the ’80s movies they shared together Michael Koresky’s most formative memories were simple ones. A movie rental. A mug of tea. And a few shared hours with his mother. Years later and now a successful film critic, Koresky set out on a journey with his mother to discover more about their shared cinematic past. They rewatched ten films that she first introduced to him as a child, one from every year of the ’80s, each featuring women leads. Together, films as divergent as 9 to 5, Terms of Endearment, The Color Purple and Aliens form the story of an era that Koresky argues should rightly be called “The Decade of the Actress.” Films of Endearment is a reappraisal of the most important and popular female-driven films of that time, a profound meditation on loss and resilience, and a celebration of the special bond between mothers and their sons.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

A n entertaining and informative book about the fashion and fads of language Today’s 18-year-olds may not know
who Mrs. Robinson is, where the term “stuck in a groove” comes from, why 1984 was a year unlike any other, how big a bread box is, how to get to Peyton Place, or what the term Watergate refers to. I Love It When You Talk Retro discusses these verbal fossils that remain embedded in our national conversation long after the topic they refer to has galloped off into the sunset. That could be a person (Mrs. Robinson), product (Edsel), past bestseller (Catch-22), radio or TV show (Gangbusters), comic strip (Alphonse and Gaston), or advertisement (Where's the beef?) long forgotten. Such retroterms are words or phrases in current use whose origins lie in our past. Ralph K eyes takes us on an illuminating and engaging tour through the phenomenon that is RetroTalk—a journey, oftentimes along the timelines of American history and the faultlines of culture, that will add to the word-lover’s store of trivia and obscure references. “The phrase “drinking the Kool-Aid” is a mystery to young people today, as is “45rpm.” Even older folks don’t know the origins of “raked over the coals” and “cut to the chase.” K eyes (The Quote Verifier) uses his skill as a sleuth of sources to track what he calls “retrotalk”: “a slippery slope of puzzling allusions to past phenomena.” He surveys the origins of “verbal fossils” from commercials (Kodak moment), jurisprudence (T winkie defense), movies (pod people), cartoons (Caspar Milquetoast) and literature (brave new world). Some pop permutations percolated over decades: Radio’s Take It or Leave It spawned a catch phrase so popular the program was retitled The $64 Question and later returned as TV’s The $64,000 Question. K eyes’s own book Is There Life After High School? became both a Broadway musical and a catch phrase. Some entries are self-evident or have speculative origins, but K eyes’s nonacademic style and probing research make this both an entertaining read and a valuable reference work.” --Publishers Weekly

Diary kept by Rutanya Alda, who played the part of Carol Ann, during the filming of the 1981 movie Mommie Dearest.

Already part of a genre known for generating controversy, some true crime and scandal books have wielded a particular power to unsettle readers, provoke authorities and renew interest in a case. The reactions to such literature have been as contentious as the books themselves, clouding the “truth” with myths and inaccuracies. From high-profile publishing sensations such as Ten Rillington Place, Fatal Vision and Mommie Dearest to the wealth of writing on the JFK assassination, the death of M arilyn Monroe and the Black Dahlia murder, this book delves into that hard copy era when crime and scandal books had a cultural impact beyond the genre’s film and TV documentaries, fueling outrites that sometimes matched the notoriety of the cases they discussed and leaving legacies that still resonate today.

The 40th anniversary edition of the “shocking” #1 New York Times bestseller with an exclusive new introduction by the author (Los Angeles Times). When Christina Crawford’s harrowing chronicle of child abuse was first published in 1978, it brought global attention to the previously closeted subject. It also shed light on the guarded world of Hollywood and stripped away the façade of Christina’s relentless, alcoholic abuser: her adoptive mother, movie star Joan Crawford. Christina was a young girl shown off to the world as a fortunate little princess. But at home, her lonely, controlling, even ruthless mother made her life a nightmare. A fierce battle of wills, their relationship could be characterized as an ultimately successful, for Christina, struggle for independence. She endured and survived, becoming the voice of so many other victims who suffered in silence, and giving them the courage to forge a productive life out of chaos. This eBook edition features an exclusive new introduction by the author, plus rare photographs from her personal collection and one hundred pages of revealing material not found in the original manuscript.

NewYork magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as a place and an idea.

* Joan Crawford: The Essential Biography explores the life and career of one of Hollywood’s great dames. She was a leading film personality for more than fifty years, from her beginnings as a dancer in silent films of the 1920s, to her portrayals of working-class shop girls in the Depression thirties, to her Oscar-winning performances in classic films such as Mildred Pierce. Crawford’s legacy has become somewhat tarnished in the wake of her daughter Christina’s memoir, Mommie Dearest, which turned her into a national joke. Today, many picture Crawford only as a wire hanger-wielding shrew rather than the personification of Hollywood glamour. This new biography of Crawford sets the record straight, going beyond the gossip to find the truth about the legendary actress. The authors knew Crawford well and conducted scores of interviews with her and many of her friends and co-stars, including Frank Capra, George Cukor, Nicholas Ray, and Sidney Greenstreet. Far from a whitewash -- Crawford was indeed a colorful and difficult character -- Joan Crawford corrects many lies and tells the story of one of Hollywood’s most influential stars, complete with on-set anecdotes and other movie lore. Through extensive interviews, in-depth analysis, and evaluation of her films and performances -- both successes and failures -- Lawrence J. Quirk and William Schoell present Crawford’s story as both an appreciation and a reevaluation of her extraordinary life and career. Filled with new interviews, Joan Crawford tells the behind-the-scenes story of the Hollywood icon. Lawrence J. Quirk is the author of many books on film, including Bob Hope: The Road Well-Traveled. William Schoell is the author of several entertainment-related books, including M artin M an: The Life of Dean M artin.
place for itself as the trusted resource for readers across the country. With award-winning writing and
photography covering everything from politics and food to theater and fashion, the magazine's consistent mission
has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as
both a place and an idea.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a
place for itself as the trusted resource for readers across the country. With award-winning writing and
photography covering everything from politics and food to theater and fashion, the magazine's consistent mission
has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as
both a place and an idea.

Johnny Depp, Marilyn Monroe, Marion Brando, Leonardo DiCaprio, Woody Allen, Sharon Stone. What do all of
these actors have in common? They're outrageous, receive huge salaries, have enormous egos, and have way too
much spare time. Their out-of-control lifestyles prove that, as one Hollywood observer noted, "Hollywood is a trip
through a sewer in a glass-bottomed boat." You'll learn which director was furious when he was misquoted as
saying, "Actors are cattle." He claimed he had really said, "Actors should be treated as cattle." You'll discover that
Bruce Willis ordered the final scenes in Striking Distance to be re-shot at a cost of over $750,000 because the
original shots exposed his toupee. You'll find that Melanie Griffith explained her ignorance of the Nazi holocaust by
saying, "I don't know why I didn't know. Maybe I missed school that day! I'm not stupid." Whether you're a fan of
Hugh Grant, Dennis Hopper, or Whoopi Goldberg, you'll learn about all of the embarrassing moments in your
favorite star's life. From actors like Ben Affleck and Cameron Diaz to screen legends like Frank Sinatra and Judy
Garland, Movi Stars Do The Dumbest Things is proof that actors are more childish and impulsive than you've ever
imagined.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a
place for itself as the trusted resource for readers across the country. With award-winning writing and
photography covering everything from politics and food to theater and fashion, the magazine's consistent mission
has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as
both a place and an idea.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a
place for itself as the trusted resource for readers across the country. With award-winning writing and
photography covering everything from politics and food to theater and fashion, the magazine's consistent mission
has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as
both a place and an idea.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a
place for itself as the trusted resource for readers across the country. With award-winning writing and
photography covering everything from politics and food to theater and fashion, the magazine's consistent mission
has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as
both a place and an idea.

With the 50th anniversary of What Ever Happened to Baby Jane? comes a new look behind the legendary film and
Joan Crawford's foray into the horror genre that would make up the bulk of her later work. After the death of her
husband and Crawford found herself in debt and needing to work. The success of Baby Jane would launch a
series of films like Strait-Jacket, I Saw What You Did, Berserk and Trog. Now, take a look back at the final act of
Joan Crawford's magnificent career from the films and TV work most biographers skim over. Filled with photos and
rare details from behind the screen, What Ever Happened to Mommie Dearest? offers a look at Joan Crawford's evolution from movie star to horror queen and literary monster and back to Hollywood icon.

Employs feminist theories on female adolescence to analyze the stories revealing the relationship between
teenage daughters and mothers in young adult novels and short stories, highlighting stories in various cultures.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a
place for itself as the trusted resource for readers across the country. With award-winning writing and
photography covering everything from politics and food to theater and fashion, the magazine's consistent mission
has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as
both a place and an idea.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a
place for itself as the trusted resource for readers across the country. With award-winning writing and
photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Reconciling Art and Mothering contributes a chorus of new voices to the burgeoning body of scholarship on art and the maternal and, for the first time, focuses exclusively on maternal representations and experiences within visual art throughout the world. This innovative essay collection joins the voices of practicing artists with those of art historians, acknowledging the fluidity of those categories. The twenty-five essays of Reconciling Art and Mothering are grouped into two sections, the first written by art historians and the second by artists. Art historians reflect on the work of artists addressing motherhood—including Margaret Gerdts, Chana Orloff, and Remi Cox—from the early nineteenth century to the present day. Contributions by contemporary artist-mothers, such as Gail Rebhan, Denise Ferris, and Myrel Chernick, point to the influence of past generations of artist-mothers, to the inspiration found in the work of maternally minded literary and cultural theorists, and to attempts to broaden definitions of maternity. Working against a hegemonic construction of motherhood, the contributors discuss complex and diverse feminist mothering experiences, from maternal ambivalence to queer mothering to quests for self-fulfillment. The essays address mothering experiences around the globe, with contributors hailing from North and South America, Europe, Asia, Africa, and Australia.

The essential guide to looking at literature with your own two eyes. What students know about Shakespeare, Orwell, Dickens, and Twain is primarily what their instructors tell them. Here's a book that teaches the students how to move on to the next level—evaluate and read critically on their own, trust their own opinions, develop original ideas, analyze characters, and find a deeper appreciation for fiction, non-fiction, poetry, and more. * Ideal companion for college students and accessible for the casual reader as well * Covers fiction, poetry, narrative nonfiction, biographies and memoirs, essays and editorials, and newspapers, magazines, and journals * Features examples from published writing * Includes a reading list and a glossary of literary terms

With a critical eye that mirrors his subject's, Todd Rendleman explores the values, temperament, character, and style that have made Roger Ebert the most trusted and influential film critic in America. Introducing the one critic whom so many moviegoers recognize, argue with, and love, Rule of Thumb illuminates Ebert's critical strengths and blind spots. His sensibilities are further appreciated through comparisons to incisive, provocative colleagues like Pauline Kael and John Simon. While exploring their critical clashes, the author offers fresh assessments of a host of movies, from modern classics like Last Tango in Paris and Blue Velvet, to films that deserve another glance, like Music Box, In Dreams, and Bliss. Few are in a position to write a firsthand memoir of one of the world's great film critics, but Rendleman accomplishes just this, smartly intertwining his own coming-of-age cinematic sensibility with a witty critical analysis of his subject. All told, his achievement is noteworthy; he offers a unique view of a celebrated personality, while revealing himself as a writer of insight and dash.

As Charlotte Chandler did so well in her previous biographies, she will again draw on the recorded words of Joan Crawford and those who knew her well to paint a rich portrait of the woman and the star. Joan Crawford was born Lucille LeSueur in Texas in 1908. She became a chorus girl in silent films before finding her voice in Possessed (1931) with Clark Gable. Their affair would continue, on and off screen, for many years. Throughout the thirties, Joan continued to earn critical acclaim for her forte of playing career women who never gave up. Her Oscar-winning film Mildred Pierce in 1945 began the long-running feud between Joan and Bette Davis, which reached its height with Whatever Happened to Baby Jane? in 1962. Joan was married four times including once to Douglas Fairbanks Jr., who spoke extensively to Charlotte Chandler for this book. Following her death, Joan’s decision to cut her eldest children out of her will prompted her daughter Christina to write the damning book Mommie Dearest which changed Joan’s image forever. Charlotte Chandler spent many hours recording interviews with Joan and those closest to her. What emerges is a subtle portrait of a complex woman and a new insight into the legendary actress.

There is no better record of events then The New York Times, and now, The Times of the Seventies captures the history, culture, and personalities of the decade through hundreds of hand-selected articles and compelling original commentary in this unique and fascinating book. The New York Times: The Times of the Seventies is a brilliant time capsule containing all of the greatest, most important, and most memorable moments and events from the decade. Organized by sections such as national news, business, science & health, sports, arts & entertainment, life & style, the articles include coverage of historic events like the Watergate scandal, the end of the Vietnam War, the 1973 oil crisis, and the Iranian Revolution of 1979; cultural highlights like the break-up of the Beatles, the rise of disco, reviews of movies like Star Wars, The Godfather, Jaws, and Saturday Night Fever, and features on musicians like Jimi Hendrix, Janis Joplin, the Bee Gees, and Patti Smith; plus pieces on influential personalities such as Gloria Steinem, Bobby Fischer, and Farah Fawcett and pivotal political figures like Richard Nixon, Pol Pot, and Augusto Pinochet. The stories are written by the great Times writers, including Murray Schumach, Nan Robertson, Craig Claiborne, Mimi Sheraton, Meyer Berger, R.W. Apple, Jr., John Rockwell, Clive
Leben und in den Gesichtern der Schauspielerinnen beleuchten. Die "weibliche" Schauspielkunst und ihre
darstellungskunst und dem Entstehen der Kreativität erzählen, sondern auch die Veränderungen im
Darstellerin, Lehrerin, Autorin oder Regisseurin. Lange überfällig sind diese Porträts, die nicht nur von der
gilt. Alle Schauspielerinnen haben das Medium Film nachhaltig verändert, mitgeprägt und erleuchtet – sei es als
Roberts, Jo Van Fleet und vielen anderen Schauspielerinnen, deren künstlerisches Wirken es wiederzuentdecken
und Wahrhaftigkeit zu wählen; von Lee Remick, Helga Anders, Lee Grant, Lisa Kreuzer, Joan Hackett, Rachel
Publikum unbekannt geblieben ist; von Ingrid Thulin, die ihre ZuschauerInnen herausfordert, zwischen Projektion
entführen in eine Welt abseits des Mainstreams. Die Porträts erzählen von Kim Stanley, der Inkarnation der Method-
ation. Sie stehen oft in der zweiten oder dritten Reihe vieler Filme und sind dennoch das Herz und der Verstand
zurück an die beiden Ausgangspunkte: das Medium Film und die Dramatik der Frauen. Mommie Dearest: An
unprecedented memoir of child abuse, Mommie Dearest also chipped away at the facade of Christina Crawford’s alcoholic abuser: her adoptive
mother, movie star Joan Crawford. What transpired between a seemingly fortunate child of Hollywood and a
controlling and desperate woman was an escalating nightmare and, for Christina, a fierce struggle for
independence. This e-book features an exclusive new introduction by the author, plus rare photographs from her
personal collection and a revealing one hundred pages of material not found in the original manuscript. “A horror
story that goes beyond showbiz scandal-mongering. . . . Delivers an unexpected charge.” — The New York Times
“Probably the most chilling account of a mother-daughter relationship ever to be put on paper.” — Los Angeles
Times Survivor: Mommie Dearest cast a spotlight on the unspoken horrors of family violence, but the years
following its publication tested Christina Crawford’s resilience in unexpected ways: a backlash intended to shame
her, a film adaptation that compounded the trauma, alcoholism, divorce, and a stroke that left her paralyzed.
Staying true to her fighting spirit, the author made a remarkable comeback. Survivor is more than a memoir of
triumph over tragedy. For anyone who has suffered challenging despair, it is a spiritual roadmap to recovery,
finding peace, and celebrating a fulfilling life. “One closes this fine, moving read with great respect for Christina
Crawford.” — Kirkus Reviews

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a
place for itself as the trusted resource for readers across the country. With award-winning writing and
photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission
has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as
both a place and an idea.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a
place for itself as the trusted resource for readers across the country. With award-winning writing and
photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission
has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as
both a place and an idea.

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the
oldest continuing LGBT publication in the United States.

Together in one volume for the first time: The harrowing #1 New York Times bestseller with a new introduction, and
its triumphant sequel. This volume includes two memoirs by Christina Crawford, recounting the abuse she
endured as a child and her journey to recovery as an adult. Mommie Dearest: An unprecedented memoir of child
abuse, Mommie Dearest also chipped away at the façade of Christina Crawford’s alcoholic abuser: her adoptive
mother, movie star Joan Crawford. What transpired between a seemingly fortunate child of Hollywood and a
controlling and desperate woman was an escalating nightmare and, for Christina, a fierce struggle for
independence. This e-book features an exclusive new introduction by the author, plus rare photographs from her
personal collection and a revealing one hundred pages of material not found in the original manuscript. “A horror
story that goes beyond showbiz scandal-mongering. . . . Delivers an unexpected charge.” — The New York Times
“Probably the most chilling account of a mother-daughter relationship ever to be put on paper.” — Los Angeles
Times Survivor: Mommie Dearest cast a spotlight on the unspoken horrors of family violence, but the years
following its publication tested Christina Crawford’s resilience in unexpected ways: a backlash intended to shame
her, a film adaptation that compounded the trauma, alcoholism, divorce, and a stroke that left her paralyzed.
Staying true to her fighting spirit, the author made a remarkable comeback. Survivor is more than a memoir of
triumph over tragedy. For anyone who has suffered challenging despair, it is a spiritual roadmap to recovery,
finding peace, and celebrating a fulfilling life. “One closes this fine, moving read with great respect for Christina
Crawford.” — Kirkus Reviews

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a
place for itself as the trusted resource for readers across the country. With award-winning writing and
photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission
has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as
both a place and an idea.
Bedeutung für den Film und das Theater stehen im Mittelpunkt. Daniela Sobek richtet den Blick auf Technik und Inspiration internationaler Darstellerinnen und lädt dazu ein, einen neuen Blick auf die Verkörperungen und Unterwanderungen von Frauenfiguren zu werfen.

The story of the tormented and glamorous star, Joan Crawford, struggling to survive in a cutthroat world, succumbing to a rage leading to alcoholism and child abuse.

Copyright code: 2a4ebbda2d211c446ff6a7a14f67526b