Some Of Us Chinese Women Growing Up In The Mao


Chinese Dreams: A Decade of Dreams This book explores the extent to which women have been initiators, mobilizers, and driving forces of social transformation in China. The book considers how conceptions of women's roles have changed as China has moved from state socialism to engagement with capitalist globalization, examining the growth of women's gender and social movements for women's rights, including for marginalized social and gender groups, and discusses women's roles in state-society interactions, including many forms of social activism, cultural events, educational innovations, and more. Overall, the book demonstrates that women have not simply been passive receivers of the consequences of the forces of global capitalism, but that they have had a profound, active impact on social transformation in China.

Women and Gender in Twentieth-Century China This indispensable guide for students of both Chinese and women's history synthesizes recent research on women in twentieth-century China. Written by a leading historian of China, it surveys more than 600 scholarly works, discussing Chinese women in the context of marriage, family, sexuality, labor, and national modernity. In the process, Herbst offers keen analytic insights and judgments about the works themselves and the evolution of related academic fields. The result is both a practical bibliographic tool and a thoughtful reflection on how we approach the past.

The Cold War in Asia Every year, thousands of Chinese women travel to Asia and the United States in order to engage in commercial sex work. InSelling Sex Overseas, Ko-lin Chin and James Finckenauer challenge the current sex trafficking paradigm that considers all sex workers as victims, or sexual slaves, and reframe the experiences and realities of participants: sex workers, pimps, agents, mommies, escort agency owners, women buyers, and drivers. Ultimately, they probe the social, economic, and political organization of prostitution and sex trafficking, contradicting many of the "moral crusaders" of the human trafficking world.

Home Life of Chinese Women (Classic Reprint) In the midst of China's post-Mao market reforms, the old status hierarchy is collapsing. Who will determine what will take its place? In Creating Market Socialism, the sociologist Carolyn L. Hsu demonstrates the central role of ordinary people—rather than state or market elites—in creating new institutions for determining status in China. Hsu explores the emerging hierarchy, which is based on the concept of suzhi, or quality. In suzhi ideology, human capital and educational credentials are the most important measures of status and class position. Hsu reveals how, through their words and actions, ordinary citizens decide what jobs or roles within society mark individuals with suzhi, designating them "quality people." Hsu's ethnographic research, conducted in the city of Harbin in northeastern China, includes participant observation at twenty workplaces and interviews with working adults from a range of professions. By analyzing the shared stories about status and class, jobs and careers, and aspirations and hopes that circulate among Harbiners from all walks of life, she reveals the logic underlying the emerging stratification. In Harbin, value is rooted in the stratification system, as the old status markers must confront a fast-changing and bewildering institutional landscape. Their collective narratives serve to create meaning and order in the midst of this confusion. Harbiners collectively agree that "intelligentia" (scientists, educators, and professionals) are the most respected within the new social order, because they contribute the most to Chinese society, whether that contribution is understood in terms of traditional morality, socialist service, or technological and economic progress. Harbiners understand human capital as an accurate measure of a person's status. Their collective narratives about suzhi shape their career choices, judgments, and child-rearing practices, and therefore the new practices and institutions developing in post-socialist China.

The Subject of Gender This new volume of the "Biographical Dictionary of Chinese Women" spans more than 2,000 years from antiquity to the early seventh century. It recovers the stories of more than 200 women, nearly all of them unknown in the West. The contributors have sifted carefully through the available sources, from the oracle bones to the earliest legends, from Liu Xiang's didactic Biographies to official and unofficial histories, for glimpses and insights into the lives of women. Empresses and consort, nuns and shamans, women of notoriety or exemplary virtue, women of all ages, and all classes, from scholars to leads, are revealed in this book. The biographies are organized alphabetically within three historical groupings, to give some sense to lives lived in changing circumstances over two millennia. A glossary, a chronology, and a finding list that identifies women of each period by background or field of endeavor are also provided.

Women in China's Long Twentieth Century What does it mean to read from elsewhere? Women Writers in Postsocialist China introduces readers to a range and variety of contemporary Chinese women's writing, which has seen phenomenal growth in recent years. The book addresses the different ways women's issues are understood in China and the West, attending to the processes of translation, adaptation, and the grafting of new ideas with existing Chinese understandings of gender, feminism, subjectivity, consumerism and (post)modernism. By focusing on women's autobiographical, biographical, fictional and historical writing, the book engages in a transcultural flow of ideas between western and indigenous Chinese feminisms. Taking account of the accretions of social, cultural, geographic, literary, economic, political movements and trends, cultural formations and ways of thinking, it asks how the texts and the concepts they negotiate might be understood in the social and cultural spaces within China and how they might be interpreted differently elsewhere in the global locations in which they circulate. The book argues that women-centred writing in China has a direct bearing on global feminist theory and practice. This critical study of selected genres and writers highlights the shifts in feminist perspectives within contemporary local and global cultural landscapes.

Unbound Voices A landmark contribution... These rich materials include proverbs, migration interrogations, poems, articles, photographs, social workers' reports, recipes, and oral histories—add a new dimension to Asian American studies. This book was a treatise on the subject of women's autobiographical, biographical, fictional and historical writing, the book engages in a transcultural flow of ideas between western and indigenous Chinese feminisms. Taking account of the accretions of social, cultural, geographic, literary, economic, political movements and trends, cultural formations and ways of thinking, it asks how the texts and the concepts they negotiate might be understood in the social and cultural spaces within China and how they might be interpreted differently elsewhere in the global locations in which they circulate. The book argues that women-centred writing in China has a direct bearing on global feminist theory and practice. This critical study of selected genres and writers highlights the shifts in feminist perspectives within contemporary local and global cultural landscapes.

Selling Sex Overseas Using gender as its analytic lens, this deeply knowledgeable text illuminates the places where the Big History of China's past two centuries intersects with the daily lives of ordinary people. Based on formidable scholarship, Gail Hershatter's beautifully written book will be essential reading for all students of China's modern history.

Troubling American Women Author Harriet Evans discusses mother-daughter relationships in urban China, reflecting on how women make sense of the shifts in practices and representations of gender that frame their lives, and how their self-identification as mothers and daughters contributes to the redefinition of those practices. Based on the memories and experiences of educated and professional women of different ages, the mother-daughter relationship is discussed through various themes: separation, communication, domestic/public boundaries, male privilege, the sexed body, reproduction, and familial responsibilities.

Popular Culture in Asia A rare window for the English speaking world to learn how scholars in China understand and interpret central issues pertaining to women and family from the founding of the People's Republic to the reform era.
Chinese Women of America Although it is generally believed in China that socialism raised women's status and paid work liberated them from the shackles of patriarchy, the economic reforms of the last two decades of the twentieth century meant women workers were more vulnerable to losing their jobs than men. Unlike previous studies, which have focused on the macrostructural features of this process, this book makes the voices of ordinary women workers heard and applies feminist perspectives on women and work to the Chinese situation. Drawing upon extensive life history interviews, this book contests the view that mobilizing women into the workplace brought about their liberation. Instead, the gendered redundancy they experienced was the culmination of a lifetime's experiences of gender inequalities. Setting their life stories against a backdrop of great social-political upheaval in China, this book suggests that the women of this 'unlucky generation' have borne the brunt of sufferings caused by sacrifices they made for the development of socialist China.

Gender and Work in Urban China This book examines the transformation of values in China since 1850, first in the "secular" realms of economics, science, medicine, aesthetics, media and gender, and then in each of the major religions (Confucianism, Buddhism, Daoism, Christianity) and in Muslim discourse.

Modern Chinese Religion II: 1850-2015: 2 Volume Set overlooks the discipline of American Studies spans a wide variety of concerns and preoccupations, reflecting its practical diversity in a transnational setting. Essays in this volume by close to forty scholars, the majority of whom based in mainland China, reflect on the past history and current teaching of American Studies within China, placing these in comparative perspectives. The nature of globalization, the transmission of ideas and practices across cultural boundaries, the formulation and meaning of identity in cross-national communications, constitute major themes in contemporary American Studies in China. For officials and commentators alike, the past, present, and future state of Sino-American relations are also an overriding preoccupation of China's America-watchers. Overall, this collection allows the reader to sample and appreciate the state of the field of American Studies in today's China.

Women Writers in Postsocialist China This groundbreaking volume documents women's influence on popular culture in twentieth-century China by examining Yue opera. A subrange of Chinese opera, it migrated from the countryside to urban Shanghai and morphed from its traditional all-male form into an all-female one, with women cross-dressing as male characters for a largely female audience.

Daughters of the Dragon Drawing on personal interviews with, anecdotes by, and experiences of modern Chinese women at all levels of society, this fascinating study looks at what it means to be a woman in today's China and the political, social, cultural, and personal upheavals they have endured in a complex and repressive society. Reprint. 25,000 first printing.

China and the True Jesus This book offers a critical study on the history of Shanghai No.3 Girls' Middle School, from its missionary predecessors, St. Mary's Hall and McTyeire School, to its present form as a public school. By bringing together three historical periods, late imperial, the Republic of China and the People's Republic of China, and their respective political regimes into one project and tracing continuities and discontinuities in terms of education between the Nationalists and Communists, the book argues that education in Chinese modern history affords another example of "continuous revolution." (Series: Sinologische Forschungen) 112 pages. 5 illustrations. Reprint. 25,000 first printing.

The Inner Quarters Spanning the century from the Taiping Rebellion through the establishment of the People's Republic of China, this is the first comprehensive history of women in modern China. Its scope is broad, encompassing political, economic, military, and cultural history, and drawing upon Chinese and Japanese sources untapped by Western scholars. The book presents new information on a wide range of topics: the impact of Western ideas on women, especially in education; the importance of women in the labor force; the relative independence enjoyed by some women textile workers; the struggle against footbinding; the influence of anarchy; the participation of women's brigades in the Revolution of 1911; the role of women in the May Fourth Movement; the differences between the more assertive women of South China and the 'traditional' women of the North in organizing for political action; the involvement of peasant women in insurrection and anti-Japanese struggles in the countryside; and the effects of the Minguo Law of 1912. The author has contributed a new preface to this English edition, and Joshua A. Fogel and Susan Mann have written an introduction that places the book in the context of studies of Chinese women, Japanese sociology, and women's history in general. This book has extensive notes, a bibliography, and, as an appendix, a chronology of the history of women in modern China.

Women and China's Revolutions "An important and much-needed introduction to this rich and fast-growing field. Herschatter has handled a daunting task with aplomb." — Susan L. Gliesser, author of Chinese Visions of Family and State, 1915-1953.

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Women in China's Long Twentieth Century Except from Home Life of Chinese Women Round the door still stood the band of young girl ushers, who at all our meetings had been such a feature in the Conference, looking so tall and strong with the glow of youth and health upon their faces. But within a fortnight quite suddenly there sounded forth another benediction, the benediction that the dead which die in the Lord: even so saith the Spirit; for they rest from their labours, and one of our young King's Daughters had gone forth alone to meet her King. So teach us to number our days that we may apply our hearts unto wisdom. About

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Ten Lessons in Modern Chinese History Chinese Dream? An American Dream? is the first ethnographic study to document migrating Chinese-born women scientists' and engineers' educational experiences and careers in the U.S. It historically situates these women in current political, economic, and cultural contexts and examines the successful strategies they employ to survive discrimination, advance careers, establish networks, and promote transnational research collaborations during their educational and career journeys in the U.S.

how the legacy of the Maoist gender project is experienced or contested by particular Chinese women, remembered or forgotten in their lives, and highlighted or buried in their narratives. X in Huang examines four women’s life stories: an urban woman who lived through the Mao era (1949–1976), a rural migrant worker, a lesbian artist who has close connections with transnational queer networks, and an urban woman who has lived abroad. The individual narratives are paired with analysis of the historical and social contexts in which each woman lives. Huang focuses on the shifting relationship between gender and class, fashion and shame in the Mao and post-Mao eras, queer desire and artwork, and contemporary transnational encounters. By rethinking the historical significance and contemporary relevance of one of the twentieth century’s major feminist interventions—socialist and Marxian women’s liberation during the Mao years—The Gender Legacy of the Mao Era provides insight into current struggles over gender equality in China and around the world.

Chinese Women Organizing American women have lived in Hong Kong, and in neighboring Macao, for nearly two centuries. Many were changed by their encounter with Chinese life and British colonialism. Their openness to new experiences set them apart, while their “pedagogical impulse” gave them a reputation for outspokenness that troubled others. Drawing on memoirs, diaries, newspapers, films, and other texts, Stacie J. Ford tells the stories of several American women and explores how, through dramatically changing times, they communicated their notions of national identity and gender. Troubling American Women is a lively and provocative study of cross-cultural encounters between the Hong Kong and the US, and of stereotypes of American womanhood in Hong Kong popular culture. Stacie Ford has lived in Hong Kong for 18 years. She teaches History and American studies at the University of Hong Kong.

Twentieth-Century China Paul J. Bailey provides the first analytical study in English on Chinese women’s experiences during China’s turbulent twentieth century. Incorporating the very latest specialized research, and drawing upon Chinese cinema and autobiographical memoirs, this fascinating narrative account explores the impact of political, social and cultural change on women’s lives, and how Chinese women responded to such developments. It charts the evolution of gender discourses during this period—illuminating both change and continuity in gender discourse and practice. A prosopographical and authoritative study, this is an essential overview for students, teachers and scholars of gender history, and anyone with an interest in women in modern Chinese history.

Biographical Dictionary of Chinese Women: Antiquity Through 1950 6.0 C.E. – 618 C.E. Finding Women in the State is a provocative hidden history of socialist state feminists maneuvering behind the scenes at the core of the Chinese Communist Party. These women worked to advance gender and class equality in the early People’s Republic and fought to transform sexist norms and practices, all while facing fierce opposition from a male-dominated CCP leadership from the Party Central to the local government. Wang Zheng extends this investigation to the cultural realm, showing how feminists within China’s film industry worked to actively create new cinematic heroines, and how they contributed to a New Culture anti-patriarchy in socialist film production. This book illuminates not only the different visions of revolutionary transformation but also the dense entanglements among the many parties that both supported and resisted the causes of change. The diverse political contexts, the party’s concerns and its cultural implications remain consistent across China’s three socialist projects. This book is also of interest to those who study the history of feminism and gender studies.

Women, Family and the Chinese Socialist State, 1950-2010 The special focus of this book is the lives and experiences of women in China in the first half of the 20th century. Part One – Historical Interpretations - presents essays by Western-educated Chinese women and men, on the historical role of women in a time of great social and economic upheaval. Part Two - Self-Portraits of Women in Twentieth-Century China - presents the views of women who experienced life in this period through essays and autobiographies that range from women as concubines to women as factory workers, from women suffering footbinding to women working as nurses, from women in traditional roles to a traditional family to women as scientists and teachers.

The Changing Face of Women’s Education in China Packed with information about education, careers, politics, and religion, Daughters of the Dragon is the first comprehensive book to document the concerns of
contemporary Chinese women. Women speak openly about their attitudes and ambitions, from sex, relationships, marriage and motherhood, to living conditions, leisure, fashion and beauty. This book provides invaluable source material on the status of Chinese women and will be an indispensable guide to both scholars and travelers.

Women Playing Men This essential reference work provides an alphabetic listing, with an extensive "Index," of studies on women in China from earliest times to the present day written in Western languages, primarily English, French, German, and Italian. Containing more than 2500 citations of books, chapters in books, and articles, especially those published in the last thirty years, and more than 100 titles of doctoral dissertations and Masters theses, it covers works written in the disciplines of anthropology and sociology; art and archaeology; demography; economics; education; fashion; film and media studies; history; interdisciplinary studies; law; literature; music; medicine, science, and technology; political science; and religion and philosophy. It also contains many citations of studies of women in Hong Kong and Taiwan.

Creating Market Socialism Memoirs of women who came of age during the Mao era.


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